FRONT-END DEVELOPER
GRAPHIC DESIGNER/DTP

NL - FR - EN

Daphné Brion

Portfolio

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LinkedIn:
Daphné Brion

Educations

Front-end developer 09/2018 – 05/2019

Bruxelles Formation CEPEGRA, Brussels

I use **HTML** and **CSS** to create **newsletters** and **responsive websites**. I work with **SASS** and **GULP**, and learned how to add dynamic **JavaScript** to the websites (**Vanila/JQuery/Vue**). I did some **WordPress** integrations and created fully dynamic websites with multiple pages. Take a look at my Portfolio.

(MA) Visual Arts, Graphic Design, option Photography 1992 – 1996

LUCA School of Arts, Brussels

Work Experiences

Production & Graphic Employee, Technical

Wolters Kluwer ~ 1998 - 2018

In charge of the creation and delivery of images accompanying editorial texts, and the layout of several newsletters

- Producing images in several file formats, depending the use on paper or websites
- Delivering a visual feedback of editorial ideas into graphical images
- Create and adapt logos, images and texts to a visual identity/brand
- Converting existing images (ppt, doc, pdf, …) into nice quality pictures of several file formats, depending the used on paper or in web pages, using Photoshop and Illustrator
- Integrating some commands and actions into Photoshop and Illustrator to execute changings automatically
- Quality controls and transmitting print-ready PDF files (Acrobat)
- Working while using the procedure for creating and inserting images inside a CMS system : identification of the images, uploading and coding to link the image in xml
- Being creative while having fine abstract reasoning skills
- Love team-working with colleagues
- Experienced in the areas of typography, colours and handling different image formats

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Desktop-Publishing

Wolters Kluwer ~ 2000 - 2003

- Designing a first page-layout according to a graphic charter, and maintain the layout of two bi-monthly magazines, in collaboration with the editors (PageMaker)
- Maintain the layout of several editorial newsletters (Illustrator, PageMaker)

Complementary Experiences

- Design and create tribute publication (book, loose leaves, ...) during the jubilee of personalities of Wolters Kluwer Belgium
  - Gathering texts of different authors
  - Proposing ideas for different layouts, styles, concepts
  - Creating images according the content of the articles
  - Searching and gathering images by theme/context
  - Composing lists and manage a schedule
- Visual mapping (graph) of all the stages of a production chain (publication of interactive models in xml for a bilingual website)
- Proofreading, error fixing and lay-out of a final theses, in Word and PowerPoint
- Designing logos
- Manipulation and edits of pictures in Photoshop
- Passionate about photography (film and digital)
- Observational drawing and painting (acryl and mixed techniques)
- Clay modelling (decorative, creatures of the forest)
- Craft with/for children

Languages

- Dutch (native language)
- French (very good)
- English (very good)

Codes

- HTML, CSS, JavaScript
- Vanila, JQuery, Vue.js/CLI

Softwares

- GitHub, WordPress
- Photoshop - Illustrator
- InDesign - Acrobat Pro
- Microsoft Word - Excel
- PowerPoint – Outlook
- SAP – CMS – DAM
- Epic Editor (XML, SGML)

Additional Information

Belgian, born the 24-05-1973 at Soignies, Belgium

Drivers' license B